



RE: HNC Course Details

18th August 2017

Hello,

All of us here at The Garage are looking forward to seeing you in September for the start of the course.

Please arrive at The Garage for 9am on Tuesday 5th September. During the first week we will be running lots of induction activities, giving you the chance to get to know the building, the staff, the other students and to ask any questions you may have about the course. In the meantime, there is some basic information below and a learner handbook is enclosed for your reference.

Timetable

The course runs 9am-5pm on Tuesdays, Thursdays and Fridays. As part of the course you will have core units and specialist units (linked to your pathway). The core units run throughout the length of the course; you will study one specialist unit in depth across each half term. There will also be time each week dedicated to tutorials where you will speak to one of your tutors. A timetable for these will be shared once the course has started. For the induction week, we will be following an amended schedule however the days and time will remain the same. Beyond this, your weekly timetable will be as follows:

	Tuesday	Thursday	Friday
9.00	Tutorials	Creative Arts Professional Practice	Specialist Unit (collaborative time)
9.30	Specialist Unit		
10.00			
10.30			
11.00			
11.30			Specialist Unit
12.00			
12.30	Lunch		
1.00	Dance & Health	Acting Skills	Specialist Unit
1.30			
2.00			
2.30	Singing for Musical Theatre	Creative Arts Research Skills	
3.00			
3.30			
4.00			
4.30			

BLUE = Core units (shared learning)
 RED = specialist pathway units



Equipment

You will need to ensure you turn up each day ready for the course. There will be practical content every day which you will need to be appropriately dressed for practical work (for example, joggers, tights or leggings with a leotard/sports bra, t shirt or fitted top). You will also need to make sure you have writing materials (pen, paper). Much of the written content of the course will be in the form of rehearsal diaries and workshop notes, so you will need to be ready to write in all sessions. You will be doing multiple units of the course at once, so a folder with clear sections for each unit would be the ideal way to store your written notes.

IT access

If you would prefer to do all of your written work electronically then this is perfectly fine, however you will need to provide your own IT device as The Garage has limited IT facilities for student use. There is some online content in the course, which you will be expected to access in your own time (free computer access is available at the Millennium Library).

Reading

You will occasionally be given key reading as part of the course, however at this level you will be expected to do a lot of reading and research in your own time. The texts in the list below are essential reading for studying the performing arts, and will give you valuable information for use on this course. All these books are available in the Millennium Library:

Title

Acting

Twentieth Century Actor Training
Actions: The Actors' Thesaurus

Acting Stanislavski
Stanislavski for beginners
Stanislavski: An introduction
Acting Shakespeare: For Auditions and Examinations
Acting Characters: 20 Essential Steps From Rehearsal to Performance [ONLINE]

Vocal Practice

Voice into acting : integrating voice and the Stanislavski approach
Voice and Speech in the Theatre

Dance

Ballet and modern dance
No fixed points: dance in the twentieth century
Being a dancer: advice from dancers and choreographers
Fifty key contemporary choreographers
The Routledge dance studies reader

Author

Alison Hodge
Marina Caldarone, Maggie Lloyd Williams
John Gillett
David Allen
Jean Benedetti
Frank Barrie
Paul Elsam

Christina Gutekunst, John Gillett.
J. Clifford Turner

Susan Au
Nancy Reynolds, Malcolm McCormick
Lyndsey Winship
Martha Bremser, Ian Bramley
Alexandra Carter, Janet O'Shea

Musical Theatre

Acting in musical theatre: a comprehensive course

Joe Deer, Rocco dal Vera.

The singing and acting handbook: games and exercises for the performer

Thomas de Mallet Burgess

Gestures of Music Theatre: The Performativity Of Song And Dance

Dominic Symonds, Millie Taylor

Once again, we are very much looking forward to seeing you in September. If you have any questions or would like to discuss anything in more detail please do not hesitate to contact me on chris.smith@thegarage.org.uk or call 01603 283382

Best wishes

Chris Smith
HNC Course Lead
The Garage